

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 2

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Phillipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

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STUDIO T.C.4

TUESDAY, 29TH FEBRUARY 1972

1030-1300 Cam.reh. (with TK.43)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77400 (+ shibaden copy)

Pre-edit with shib. 1000-1300 Fri.17th March

VT Edit 1000-1900 Sat.18th March (with shib. last  $\frac{1}{2}$  hr.)

Dub: 5th April (with Ep.3) 0930-1700 in Spur Sound Studio

Playback: 1630-1700 Thurs.13th April Rm.407 Thres.

Transmission: Saturday, 15th April (Week 16) 1830-1835

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CAST LIST

Marshal .....Paul Whitsun-Jones (+v/o on film)  
 Dr.Who .....Jon Pertwee  
 Cotton .....Rick James (+ film)  
 Jo Grant .....Katy Manning (+ film)  
 Ky .....Garrick Hagon (+ film)  
 Stubbs .....Christopher Coll (+ film)  
 Jaeger .....George Pravda  
 Varan's Son .....Jonathan Sherwood  
 Varan .....James Mellor

EXTRAS/WALK-ONS ON FILM ONLY:

Exit Guard .....Joe Santo (+ studio)  
 Mutt .....John Scott Martin

STUDIO EXTRAS:

Exit Guard ..... Joe Santo  
 4 Skybase Guards ...Astley Martin  
                     ...Keith Ashley  
                     ...Donald Gough  
                     ...David Waterman

PRE-RECORDINGS: (sound only)

Tannoy voice .....Garrick Hagon (22.3.72)

Technical Advice . Terry Walsh

TECHNICAL REQUIREMENTS:

Cam. 1 - Nike  
       2 - Ped.  
       3 - Ped.  
       4 - Ped.  
       5 - Snipe  
 4 booms  
 4 monitors  
 caption scanner  
 roll back and mix + shiba den for recording

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## DOCTOR WHO

### 'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Soles.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DR. WHO 'NNN'

"The Mutants"

by

Bob Baker and Dave Martin

Episode Two

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	<u>TELECINE 1: (30" S.C.F.)</u> Opening titles				
1	1. <u>Int. Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Marshal Dr. Who Cotton 2 Guards	Reprise then 2A F/R	1
2	2. <u>Int. Transfer Station</u> <u>Solos</u> NO SCENE 3	Day	Jo Grant Ky	4A D1 F/R	2
3	4. <u>Int. Corridor.</u> <u>Transfer Station</u>	Day	Exit Guard Marshal (OCV)	3A D1	3
3	5. <u>Int. Cubicle</u>	Day	Ky Jo Exit Guard	4A B1 5A	4-7
4	6. <u>Int. Corridor to Exit.</u> <u>Solos Transfer Stn.</u>	Day	Jo Ky 2 Guards (inc. Exit)	3B D1 5A/B (14A)	7 cont. -8
6	7. <u>Int. Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Dr. Who	2B C1 1A	9-23
7	<u>TELECINE 2: (1'39-1'54")</u> <u>Ext. Country</u> JO & KY running away from GUARDS				
		Day	KY JO EXIT GUARD STUBBS COTTON		
8	8. <u>Int. Skybase.</u> <u>Jaeger's Laboratory</u>	Day	Marshal Dr. Who Jaeger	1B A1 2C	24-30

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
11	TELECINE 3: (59"-1'02") <u>Ext.Country.</u> KY hides JO & fells EXIT GUARD. Takes mask back to JO.	DAY	KY JO EXIT GUARD STUBBS COTTON		
11	9. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Varan's son 2 Guards	2B C1	31
12	10. <u>Int.Skybase. Corridor</u>	Day	Varan	4B F/R	32
12	11. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Varan's son	2B C1 3C	33-34
12	12. <u>Int.Skybase. Entrance to</u> <u>Marshal's Office</u>	Day	Varan 1 Guard	B2 5C	35
13	13. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Varan Marshal Varan's son Guards		
14	13A. <u>Int.Skybase. Corridor.</u>	Day	Varan 2 Guards	4A B2 5D F/R	41-43
14	13B. <u>Int.Marshal's Office</u>	Day	Marshal	2B C1	44
14	TELECINE 4: (15") <u>Ext.Country.</u> STUBBS & COTTON find EXIT GUARD without mask. STUBBS returns.	Day	MARSHAL (OOV) STUBBS COTTON EXIT GUARD		
15	14. <u>Int.Skybase.</u> <u>Jaeger's Lab. (CSO on box)</u>	Day	Dr.Who Jaeger	1B A1 3D/4C	45-50
18	15. <u>Int.Skybase. Corridor</u> <u>(Herbarium)</u>	Day	Varan 2 Guards	D2 4C 2D	51-52
18	TELECINE 5: (1'40"-1'43") <u>Ext.Cavemouth to</u> <u>Mineshaft.</u>  Jo recovers & tells Ky about box	DAY	JO KY	RECORD ON END	

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
20	16. <u>Int.Skybase.</u> <u>Jaeger's Lab.</u>	Day	Dr.Who Jaeger Marshal Stubbs	1B A1 3D	53-60
23	TELECINE 6: (1'39") RECORD ON END <u>Int.Cavemouth/Mineshaft</u> KY & JO talk. Glimpse a MUT DAY JO KY MUTT				
25	17. <u>Int.Skybase. Corridor</u>	Day	Stubbs 2 Guards Dr.Who	B3 5E	61
26	18. <u>Int.Skybase. Storage</u> <u>Section (Herbarium CSO)</u>	Day	Dr.Who Stubbs Varan	2E D2 4C	62-66
29	19. <u>Int.Skybase. Marshal's</u> <u>Office</u>	Day	Cotton Marshal	1C C1 3E	67-69
30	20. <u>Int.Skybase. Corridor to</u> <u>Marshal's Office</u>	Day	Stubbs Dr.Who	2F/G B2 F/R	70
31	21. <u>Int.Skybase. Marshal's</u> <u>Office</u>	Day	Marshal Dr.Who Stubbs Cotton	1C 3F C1	71-75
RECORDING BREAK					
33	22. <u>Int.Skybase. Jaeger's</u> <u>Lab.</u>	Day	Jaeger Dr.Who Cotton	1B A1 3D 2C	76-93
RECORDING PAUSE					
38	23. <u>Int.Skybase. Transfer</u> <u>Station</u>	Day	Cotton Guard	B4 5F	94
38	24. <u>Int.Skybase. Storage</u> <u>Section</u>	Day	Stubbs Varan	D2 4C	95
39	25. <u>Int.Skybase. Jaeger's</u> <u>Laboratory</u>	Day	Dr.Who Jaeger	1D/B A1 2C F/R	96-101
RECORDING PAUSE					
40	26. <u>Int.Skybase. Corridor</u>	Day (Power cut)	Dr.Who Tannoy Voice	D1 3A	102

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
41	27. <u>Int.Skybase. Storage Area</u>	Day (power out)	Varan	3A B3 4D	103-104
41	28. <u>Int.Skybase. Corridor &amp; Transfer Section</u>	Day dimly lit	Dr.Who Guards Varan	C2 2H	105
42	29. <u>Int.Skybase. Cubicle</u>	Day (dimly lit)	Dr.Who Varan	Local 5F	106
42	<u>TELECINE 7: (53" or 1'12")</u> Stock closing film S/IMPOSE SLIDES SIGNATURE TUNE				

(d)

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

'The Mutants'

EPISODE TWO

TELECINE 1: (30")

SUPOSE CAM

Opening (a) 'The Mutants'  
Titles: (b) by Bob Baker and Dave Martin  
(c) Episode Two

END TELECINE 1.

FADE OUT  
(FADE IN REPRISE  
TO BE EDITED IN)

(FLOATER 'E' IN)

/2A F/R/

MUSIC 1

1. INT. SKYBASE RECEPTION/TRANSFER  
AREA. DAY

(REPRISE ...)

MARSHAL: Go on - shoot you fools!

(DOCTOR WHO AND COTTON  
ALSO REACH THE SCENE)

DOCTOR WHO: No! You can't!

(A MOMENTS HESITATION  
BY THE GUARDS, THEN ...)

(2 next)

MARSHAL: I said fire!

(THE GUARDS FIRE.

THE CUBICLE DISINTEGRATES  
IN A CLOUD OF SMOKE AND  
SHATTERED GLASS.

THE SMOKE CLEARS.

KY AND JO ARE NO  
LONGER THERE)

END OF REPRISE

1. 2 A  
C2-s MARSHAL/  
DR.WHO

MARSHAL: Alert all  
to Solos ground stations - (TO  
DOCTOR) Your friend won't get  
far without a mask....

2. 4 A  
LS CUBICLE &  
CSO Fx.

FADE OUT FX

Tighten to  
C2-s JO/KY

(FLOATER IN AT  
'E' or 'F')  
2. INT. SOLOS TRANSFER STATION. DAY

GRAMS

(KY AND JO MATERIALISE IN THE CUBICLE.  
THEY EMERGE, ARGUING.) Arrival  
(MOVE FLOATER) FK  
(THEY 'HAVE YOU GOT YOUR OXYMASK?'  
SIGN VERY PROMINENT....)

KY: But you must have a mask. All Overlords carry masks -

JO: How many more times? I tell  
you I'm not an Overlord -

(NO SCENE 3. ON TO SCENE 4)

3. 3 A  
MCU GUARD.  
Widen to LS &  
PAN HIM R.

3A D1  
4. INT. CORRIDOR B. SOLOS TRANSFER  
STATION. DAY

(A GUARD ON SOME KIND OF TELEPHONE)

2-B

MARSHAL'S VOICE (DISTORT): I  
want both of them! Do I make  
myself clear?

GUARD: Sir!

(THE GUARD REPLACES THE TELEPHONE  
PICKS UP HIS BLASTER AND HURRIES  
OUT..... ALARM HOOTERS BEGIN FX  
TO BLARE OUT)

4. 4 A  
M2-s

4A B1 5A  
5. INT. CUBICLE DAY.  
(COMING OUT)

KY:/Don't you see? While it's  
daylight - the atmosphere outside  
on Solos' is poisonous to you. No  
Overlord can exist for more than  
a few hours without a mask!

3-B

JO: . . . What am I  
going to do?

KY: You must stay here - I  
shall make a run for it.

JO: No. I'm coming with you.

KY: I warn you. My life is more important than yours...to Solos... to my people...I cannot stop to help you.

Pan them L. &  
CRAB R.

JO: I'm coming with you.

NY: ~~SECRET~~ ~~CONFIDENTIAL~~ ~~SECRET~~ ~~CONFIDENTIAL~~  
Ssh! Words!

5.	5	A	(KY AND JO DUCK INTO A CONCEALMENT BEHIND THE CUBICLE./
		LS Guard	CUT TO A GUARD COMING ALONG THE
		Tighten to MCU	CORRIDOR. HIS POV JUST THE CUBICLES. NO SIGN OF JO AND KY. SUSPICIOUS AND ALERT THE GUARD ADVANCES. HE MOVES CLOSER TO THE CUBICLES. PEERS ROUND / AND SEES
6.	4	A	JO CROUCHING IN AN ANGLE BETWEEN
		M2-s GUARD/JO	THE CUBICLE AND WALL. HE REACHES
		Widen to 3-s	TO HAUL HER UP. KY APPEARS BEHIND
		PAN THEM L.	THE GUARD, / KNOCKS HIM DOWN. KY GRABS
7.	5	A	JO'S HAND AND THEY RUN OFF. THE
		LS over GUARD	GUARD BEGINS TO STRUGGLE TO HIS FEET.)

KY: Come on!

Track in to  
'B' Pos. to  
see them at  
end of corridor

6. INT. CORRIDOR TO EXIT. SOLOS  
TRANSFER STATION. DAY

(KY AND JO RUN DOWN THE PASSAGE TO THE EXIT,...MILITARY SIGNS EVERYWHERE 'HAVE YOU GOT YOUR OXYMASK?')

(On 5 Shot 7)

Write 2.2 INT. DR. NO

-5-

( 'CAUTION: YOU ARE ENTERING A  
NITRO AREA' ETC.)

(A BURST OF FIRE FROM THE  
PURSUING GUARD. BLASTER HIT FX)

KY: Hurry then - How do you  
feel?

(JO IS ALREADY PANTING AND  
DISTRESSED)

8.      3      B      JO: Fine - so far./  
         C2-s. Pan them  
         L & out

3-B

BOOM  
SWING

(HE STRUGGLES TO OPEN THE  
DOOR BEFORE THE GUARD CAN  
REACH THEM. IT OPENS AND  
HE AND JO RUSH OUT, JUST AS  
THE GUARD APPEARS BEHIND THEM)

FOG OUTSIDE

2B C1 1A

9.      2      B      7. INT. SKYBASE. MARSHAL'S OFFICE. DAY  
         MCU DR.      (JUST THE MARSHAL, DOCTOR WHO HOLDING UP  
                              THE BOX, & 2 GUARDS  
                              THE MARSHAL REPLACING THE 'PHONE' ...  
                              ANGRILY)

(LOOKING UP)

10.      1      A (Low)      DR.WHO: Bad news?/  
         Deep 2-s

(COMING DOWN)  
MARSHAL: / For you, for your  
friend Doctor. They have  
escaped onto the surface of  
Solos.

(2 NEXT)

DOCTOR WHO: Ah!

MARSHAL: ... still without a mask ...  
Oh never fear, we shall find her,  
Doctor. Or her body/...

11. 2 B  
CU Dr. Widen  
to 2-s

Would you  
DOCTOR WHO: /Kindly explain that  
remark, sir./

12. 1 A  
CU MARSHAL

MARSHAL: During the hours of daylight  
no human can survive on Solos without  
an oxymask. The soil contains a  
nitrogen isotope, unknown on earth./  
The ultra-violet rays of the sun  
produce a kind of poisonous mist.

13. 2 B  
M2-s

DOCTOR WHO: How poisonous?

MARSHAL: (CONSULTING HIS WATCH)  
I give your friend an hour, possibly  
less depending on how fast they are  
travelling ... I could of course step  
up the search -

Tighten to  
C2-s

(RISING)  
DOCTOR WHO: / (ANGRILY) Then I suggest  
you do so immediately!

(STEPS FWD)  
MARSHAL: /Or I could call the search  
off altogether. Let them escape.

14. 1 A  
CU MARSHAL

DOCTOR WHO: Let her die? You can't  
do that/

15. 2 B  
M2-s

MARSHAL: I can do as I please, Doctor.  
Since the unfortunate assassination  
of the Administrator, Solos is under  
Martial Law. My/law. (REACHES FOR BOX.  
THE DOCTOR WITHOLDS IT)

DOCTOR WHO: How very convenient for you.  
Well, are you going to search for  
Miss Grant or not?

MARSHAL: That depends on you, Doctor.

(1 NEXT)

16.       1     A (Low)                   DOCTOR WHO: Does it?/(LETS HIM HOLD BOX)  
          M2--s inc.box

MARSHAL: You said the box was  
intended for Ky.

DOCTOR WHO: Apparently.

17.       2     B                   MARSHAL: Then I want to know what's  
          C2--s. Pull back       in it. Before he does/  
          with MARSHAL to  
          deep 2--s

DOCTOR WHO: I'm sorry. That would  
be completely unethical.

MARSHAL: Then I shall be forced to  
recall my men. We're stretched very  
thin here on Skybase, Doctor. So  
many demands on my resources ...

          Tighten to CU  
          DR. as he comes  
          fwd.  
18.       1     A                   DOCTOR WHO: Very well ... I can try  
          CU MARSHAL               and open it. I shall need your most  
                                     advanced laboratory facilities/

(MARSHAL NODS PICKS UP PHONE)

19.       2     B                   MARSHAL: Calling 'Solos', Intensify  
          CU DR.                   the search/

20.       1     A                   DR.WHO: Marshal!

          C2--s MAR./DR.           ech ...

21.       2     B                   MARSHAL: The girl must not be harmed./

          CU DR.                   DR.WHO: That's better.

22.       1     A                   C2--s MAR./DR.

23.       2     B                   CU DR.

TELECINE 2:(1'39" - 1'54")

MUSIC 2

Ext. Country. Day.

(STRIKE FLOATER 'E')

JO and KY moving away from  
the wire perimeter fence.

JO and KY further into  
the countryside still  
running along a path ...

JO now beginning to show  
signs of strain and stress ...  
JO falling further behind,  
gasping and gulping for  
air ... falling to the  
ground ...

KY stops, hears sounds of pursuit ...

KY: Come on. They're after us ...

KY and JO start running.  
Soon JO begins to show  
the effects of the exertion.  
She begins to stumble.

STUBBS and COTTON and the  
EXIT GUARD in pursuit;  
STUBBS takes a bleeper  
reading.

STUBBS: That way ... Funny ...

Another look at the  
bleeper.

STUBBS: Only one now. Only one trace  
registering ...

KY, half carrying, half  
dragging the unconscious  
JO into the depths of the  
jungle ...

END TELECINE 2.

1B A1 2C

24. 1 B 8. INT. SKYBASE. JAEGER'S LABORATORY.  
MLS MARSHAL & DAY.

DR. PAN  
THEM R. & L.

FX  
Lab. hum

(A METEOROLOGICAL  
LABORATORY - THE MARSHAL  
AND DOCTOR WHO WALKING  
UP AND DOWN.

THE MARSHALL RATHER  
PROUD OF THE SET-UP,  
COMMISSAR-FASHION ...)

MARSHAL: Well?

DOCTOR WHO: Adequate. Not quite what I hoped for but adequate.

Depress to inc.  
"box" f/g.

MARSHAL: What do you mean? This is the finest laboratory - it was possible to build.

DOCTOR WHO: I was rather looking for a particle reversal set-up - to turn the box inside out so to speak - but all this ... stuff ... seems to be geared to atmosphere modulation -

(THE MARSHAL IS IMPRESSED  
DESPITE HIMSELF.  
DOCTOR WHO DEFTLY  
TWIDDLES A FEW CONTROLS ...)

This circuits about to overload for a start! \*What is it? Weather \* FX control?

MARSHAL: (NEW RESPECT) Yes ... something like that - tell me Doctor -

25.        2    C  
             MS JAEGER  
             (BEFORE HE CAN COMPLETE  
             HIS QUESTION, JAEGER  
             BURSTS IN - HE IS  
             FURIOUS)

26.        1    B  
             3-s o/shoulder  
             JAEGER  
             JAEGER: What the blazes is going on  
             in - oh it's you, Marshal. My  
             apologies - but there was tampering ...  
             with one of the circuits.

DOCTOR WHO: Yes I'm afraid it was me - I'm sorry, I didn't realise it was operational. Still, you were about to overload you know.

27.        2    C  
             CU JAEGER  
             Crane down with  
             JAEGER as he  
             joins others  
             for 3-s fav.  
             MARSHAL  
             (COMING DOWN)  
             JAEGER: Marshal - I must insist!  
             The experiment has reached a critical  
             stage - I am working here against  
             time and alone, and - with respect -  
             I cannot afford to have you/or anyone  
             else interfering with it whenever you  
             feel like loying on some stupid guided  
             tour.

MARSHAL: Jaeger, that's enough.

28.

1 B

MCU MARSHAL  
Pan him to  
JAEGER & crane  
back to inc.  
box

JAEGER: You give full priority to  
atmospheric regeneration, then expect  
me to/-

MARSHAL: Jaeger! (LEADS HIM FWD)

(JAEGER SUBSIDES)

For the moment I want you to give full  
priority to this little problem here.

(INDICATING THE BOX)

JAEGER: What is it? Who is this man?

MARSHAL: An emissary, from Earth ...  
or so he claims ...

(THE MARSHAL'S BLEEPER  
SIGNALS: HE LISTENS  
TO IT BRIEFLY)

VOICE: (DISTORT) Varan's son is in your  
office, Marshal.

MARSHAL: Good. Keep him there ...

(TO JAEGER AND DOCTOR WHO)

29.

2 C  
3-s

MARSHAL: , I regret I cannot stay ...  
the assassination you understand ...  
a man has been detained./ (GOING) Give  
the Doctor all the help he needs to get  
that thing open. I'll keep you  
informed about Miss Grant, Doctor -  
and you'll keep me informed about your  
progress. Won't you?

30.

1 B  
BCU DR.WHO

(A CURT NOD, AND OFF HE GOES/...)

/2-B/

(TK.3 NEXT)

TELECINE 3:(59" - 1'02")

MUSIC 3

Ext. Country. Day.

KY comes into view  
carrying JO. He listens  
... she is still breathing  
but only just ... the bleeps  
of the pursuing guards  
still close behind ...  
He hurries on ...

KY hides JO in some bushes.

The EXIT GUARDS moving one  
way, STUBBS and COTTON going  
another ... The EXIT GUARD  
being tracked and felled by  
KY ... KY rips off the man's  
face-mask ... returns to JO.

END TELECINE 3.

2B C1/

31.      2      B      9. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

CU Weapon. Pan  
up to MS VARAN's  
SON.

(THE MARSHAL ENTERING  
TO FIND VARAN'S SON  
WAITING. TURNS TO HIM.

See MARSHAL  
arrive in b/g.  
CRAB L. on  
meeting

THE MARSHAL DISMISSES  
THE GUARDS)

Let MARSHAL go.

Tighten to CU  
VARAN's Son

MARSHAL: Greetings, son of Varan.

VARAN'S SON: Why have I been brought  
here a prisoner. It was upon your  
orders that I killed the Administrator.  
You said he was an enemy of our people ...

MARSHAL: You have done well.

(HE HOLDS OUT HIS HAND  
FOR THE DART GUN.

VARAN'S SON HANDS  
IT OVER)

And now for your reward - MUSIC 4

32.           4    B                                   10.   4B F/R           (FLOATER 'E' STRUCK)  
                   MLS. Track back  
                   with VARAN

(VARAN, FURIOUS, STRIDING  
 TOWARDS THE ENTRANCE TO  
 THE CONFERENCE HALL ...)

33.           2    B                                   11.   2B C1 3C  
                   M2-s.  
                   ZOOM IN to  
                   CU SON

MARSHAL: Amusing little device ...  
 works perfectly eh?

(CASUALLY HE POINTS IT  
 AT VARAN'S SON ...  
 C.U. ON VARAN'S SON'S  
 FACE ...)

34.           3    C                                   PEFT!)/  
                   CU MARSHAL

35.           5    C                                   12.   B2 5C  
                   MLS                               INT. SKYBASE, ENTRANCE TO MARSHAL'S  
   OFFICE. DAY.

(VARAN CONFRONTING A  
 GUARD WHO BARS HIS  
 WAY:)

VARAN: My son has been accused of  
 murder! Let me pass - I must see him  
 ... Let me pass I said.

(2 NEXT)

(HE FELL THE GUARD  
AND BURSTS THROUGH  
THE DOORS)

36. 2 B 13. INT. 2B C1 3C SKYBASE MARSHAL'S OFFICE. DAY.  
Low LS VARAN at  
door past MARSHAL  
L.  
37. 3 C (VARAN SEES THE /  
MARSHAL, THE BODY  
CU VARAN. Widen OF HIS SON /...)  
to C2-s VARAN/SON/  
38. 2 B VARAN: So -  
Deep 2-s

MARSHAL: My regrets Varan. First the  
administrator, and now - an attempt  
to kill me. He was in league with  
Ky.

VARAN: You lie! You ordered us to  
kill the administrator!

39. 3 C (HE STARTS TO RUSH  
AT THE MARSHAL, /STOPS  
MS MARSHAL AS THE MARSHAL RAISES  
THE GUN)

40. 2 B MARSHAL: Others will believe me /  
MS VARAN. Pick  
up MARSHAL to f/g  
for MCU

MUSIC 5

(VARAN THROWS HIMSELF  
SIDWAYS AS THE DART  
PETS TOWARDS HIM ...)

VARAN THROWS A PIECE  
OF FURNITURE AT THE  
MARSHAL ... IT DEFLECTS  
HIS AIM, AND VARAN GETS  
OUT THROUGH THE DOOR)

(ON INTERCOM) Attention. This is the  
Marshal speaking.

(4 NEXT)

4A B2 5D F/R

41. 4 A 13A. INT. SKYBASE. CORRIDOR.  
MLS VARAN  
running

42. 5 D (CUTS TO VARAN RUNNING...  
VARIOUS GUARDS LISTENING  
...ETC)  
2 GUARDS run  
out R.

GRAMS

43. 4 A MARSHAL: (OOV. FILTER) The Solonian  
Varan has gone mutant. / He is at  
2 GUARDS out L. large on Skybase ... he is dangerous  
and must be dealt with immediately,

2B C1

44. 2 B 13B. INT. SKYBASE, MARSHAL'S OFFICE.  
L/A CU  
MARSHAL

(THE MARSHAL PRESSES  
ANOTHER SWITCH ON  
THE INTERCOM:)

Calling Solos. This is the Marshal.  
Calling Solos. Stubbs and Cotton -  
come in ... Over.

TELECINE 4: (15")

Ext. Country Day.

STUBBS and COTTON have  
discovered the EXIT GUARD.  
He moans and stirs. STUBBS  
speaks into his bleeper.

STUBBS: But we're almost on 'em sir.

(O.V.)  
MARSHAL'S VOICE: / Then one of you -  
up here immediately. Out!

They look at one another ...

STUBBS: You stay here -

COTTON: (LOOKING AT BODY) Thanks ...  
Stubbsy?

STUBBS: (GOING) Yeah?

COTTON: Someone's pinched his mask!  
(PAUSE)

STUBBS: I'll send some medics down to  
pick him up.

STUBBS goes off. COTTON bends  
over the GUARD, starts to give  
him first aid.

END TELECINE 4

45.

3 D  
Deep 2-s

/1B A1 3D/4C/

14. INT. SKYBASE JAEGER'S LAB. DAY.

GRAMS  
Lab. &  
computer  
sounds

(DOCTOR WHO IDLY EXAMINING  
THE WALL CHARTS, RELIEF  
TABLEAUX, ATLASES, AERIAL  
AND INFRARED MAPS OF  
SOLOS ... A PLANET WITH  
A FAR GREATER LAND AREA  
THAN EARTH, OTHERWISE  
FAIRLY SIMILAR ...)

JAEGER AT THE BENCH  
CONNECTING THE BOX TO  
A SERIES OF INSTRUMENTS ...  
HE IS IN A VERY BAD TEMPER..)

(1 NEXT)

DOCTOR WHO: Can't think why you people  
ever come here.

CRAB R. as  
DR. comes fwd.

JAEGER: Thaesium, Doctor. This planet  
is one of the richest fuel sources in  
the Galaxy - or it used to be.

DOCTOR WHO: Deposits exhausted?

JAEGER: More or less.

(COMING DOWN)

DOCTOR WHO:/So now you're going to  
colonise the planet in earnest - IF  
you can change the atmosphere.

Tighten to  
C2-s

JAEGER: That's my problem, not yours -

DOCTOR WHO: It does concern others.

JAEGER: Such as?

DOCTOR WHO: The Solonians. It is  
their planet./

47. 1 A  
CU JAEGER

JAEGER: Was Doctor. (SECOND THOUGHTS)  
It is 'Doctor' is it?/

48. 3 D  
A/B

(DOCTOR WHO IGNORING  
THE DIG, PEERING AT  
THE WIRING)

DOCTOR WHO: I think you'll find ...

(CHANGING A COUPLE  
OF CONNECTIONS ROUND)

... that should hold the proton beam  
steady (A GLANCE) Professor/-

49. 1 A  
M2-s fav.JAEGER

3 get next shot  
& lock off (mixed  
feed with 2

(JAEGER ANGRILY,  
HAVING BEEN PUT DOWN)

JAEGER: Ach, this whole thing is a senseless waste of time - "particle reversal"! Nobody has ever achieved it -

DOCTOR WHO: On the contrary - my dear chap ...

(HE MAKES A FEW  
MORE ADJUSTMENTS)

I find it a very useful research technique.

JAEGER: And what do you expect to happen?

DOCTOR WHO: (HAND ON SWITCH) I expect the particles to reverse ... the whole box will turn itself. (WITH A GESTURE) Inside out. What is on the outside will be on the inside and what is on the inside will be on the outside ... where we can see it.

JAEGER: Rubbish!

DOCTOR WHO: Do you think so? You'd better come over here & see for yourself.

50. 3 D  
M2-s inc.box.

S/IMPOSE

4 C  
CU in/out BOX

(Q EXPLOSION)

FACE OUT 4

(DOCTOR WHO CROUCHES & PRESSES

THE SWITCH:

BRIEFLY, VERY BRIEFLY,  
THE BOX BECOMES A PILE  
OF OLD SCROLLS AND  
PARCHMENTS ETC ...

Expl./smoke  
in Lab.on  
real box

THEN A BRIGHT FLASH  
AS A CIRCUIT BLOWS  
AND THE BOX IS A BOX  
AGAIN ... SMOKE RISING  
FROM THE WIRING ...)

(Black drapes  
& super)

(2 NEXT)

D2 4C 2D/ (FLOATER 'A' IN)      MUSIC 6

51.      2      D      15. INT. SKYBASE HERBARIUM CORRIDOR. DAY  
                 L.S. VARAN.  
                 Pan him to  
                 door L. Pan up  
                 to sign  
                 (VARAN RUNNING ...  
                 A DOOR ... SOUNDS  
                 OF PURSUIT ... HE  
                 SMASHES THE DOOR  
                 OPEN ...  
                 HE SLAMS THE DOOR:  
                 A SIGN ON IT -  
                 INSEEN TILL NOW  
                 READS ... STORAGE  
                 SECTION - NO UN-  
                 AUTHORIZED PERSONNEL/  
52.      4      C      TWO GUARDS ARRIVE,  
                 M2-s GUARDS      SEE THE DOOR BROKEN,  
                      MOVE INTO THE ROOM ...  
                      VERY CAUTIOUS)  
  
/2 go thru' passage to E/

TELECINE 5: (1'40-1'43")

RECORD ON END

Int. Cavemouth to Mineshaft.  
Day.

As KY moves in to JO, we see that the cave is - or was - the entry to a mine rather than a natural cave ...

KY puts the mask over her face ... Still no sign of life ... He pumps her arms up and down ... The artificial respiration bit ...

At last JO opens her eyes, frightened at first to see KY bending over her. Both speak in whispers ... JO using the most as women in labour use gas-and-air, between speeches...

KY: Ssh -

(1 NEXT)

(On TK.5)

- 19 -

JO: What is this place?

KY: A disused mine. One of many on Solos.

JO: I remember running -

KY: I nearly left you to die.

JO: What about this mask?

KY: A guard's ... He will be all right if he takes it easy. You won't need this while you're in here. It is only the daylight that makes the air poisonous to Overlords.

... it's not in white ...  
... it's not in white ...

Changing tack to avoid her  
gratitude.

KY: You are from Earth - but you  
are an Overlord.

JO: We came to help you. The Doctor -

(On to page 20)

(1 NEXT)

- 19 -

TELECINE 5 CONT:

KY: The Overlord with the box?

JO: For goodness sake -

KY: I am sorry. My people know Earthmen only as Overlords. It is difficult to think otherwise.

JO: The box it's for you - that's why I followed you.

KY: Me - why?

JO: I don't know.

KY: Is it - weapons?

JO: I don't know.

KY: Who sent you?

JO: I ....You must ask the Doctor.

KY: How?

Pause. They look at  
one another....how  
indeed?

END TELECINE 5:

53.

1

B

MS DR.  
Pan to  
2-s

16. INT. SKYBASE, JAEGER'S LAB. DAY.

COMES FWD. WITH GADGET  
(DOCTOR WHO FIDDLING  
WITH THE BLACKENED MASS  
OF WIRES: WATCHED BY JAEGER)

(3 NEXT)

DOCTOR WHO: Always one or two snags  
at first-

(JAEGER SOMEWHAT  
AMAZED DESPITE  
HIMSELF)

JAEGER: But - but it worked.

DOCTOR WHO: Of course it worked.

JAEGER: But - it's theoretically imp-  
ossible.

DOCTOR WHO: I don't suppose you saw what  
it was did you? Inside?

JAEGER: Not clearly...but the process....?

DOCTOR WHO: All over in a flash as they  
say -

54.      3      D  
            LS MARSHAL/  
            ST BBS, part  
            DR./JAEGER

(ENTER THE MARSHALL  
AND STUBBS)

MARSHAL: Is Varan here?

DOCTOR WHO: What?

55.      1      B  
            CU DR.

MARSHAL: Jaeger - have you seen him?  
Varan - the mutt?/

DOCTOR WHO: A mutant? Here?

56.      3      D  
            R/B

MARSHAL: He was heading this way/-  
Jaeger!

(JAEGER STILL MORE  
INTERESTED IN DOCTOR  
WHO'S LASH-UP CIRCUITRY,  
TRYING TO TRACE IT  
BACK.....)

(1 NEXT)

JAEGER: No Marshal I haven't - more important things to do.

(DR. MOVES TO MARSHAL)

MARSHAL: So long as that mutt stays alive he's a menace to everybody on Sky-base. He was behind the assassination plot with Ky./.

57.

1 B

MS DR. Pan  
him to high  
3-s STUBBS/  
MARSHAL/DR.

DOCTOR WHO: And now you say he's mutating?

(STUBB'S BLEEPER

SIGNALS: HE LISTENS)

VOICE: (DISTORT) Mutant Varan hiding in storage section.

STUBBS: They've located him sir -

Tighten to  
CU DR.

MARSHAL: Right Stubbs - you know what to do.

(STUBBS IS ABOUT  
TO GO, WHEN:)

DOCTOR WHO: I wonder -

MARSHAL: Well?

DOCTOR WHO: I'd rather like to go along on this ...hunt./

58.

3 D

Group inc.  
JAEGER f/g R.

MARSHAL: Out of the question -

JAEGER: I'm sure the Doctor has good reason - he'd find it most interesting -

(THE MARSHAL CATCHES  
JAEGER'S EYE: OBVIOUSLY  
JAEGER HAS SOMETHING TO  
TELL THE MARSHAL, ALONE  
....)

59.

1 B

CU JAEGER

MARSHAL: What?/...Very well. Keep an eye on him Stubbs.

60.

3 D

Group

(STUBBS RUBBING HIS  
NECK WHILE THE DOCTOR  
HIT HIM)

STUBBS: I will sir.

MARSHAL: Get on then -

Hold MARSHAL &  
PAN HIM to  
C2-s with  
JAEGER

(STUBBS AND THE  
DOCTOR LEAVE.  
JAEGER AND THE  
MARSHAL ARE ALONE)

MARSHAL: Well?

JAEGER: (FLATLY) With that man's help I  
could have the whole atmosphere regener-  
ation project operational within a week.

MARSHAL: (INCREDULOUS) What? (turns to  
machine)

JAEGER: I'm certain of it. He understand  
particle reversal. He could speed up  
the entire process.

Tighten to  
CU MARSHAL

MARSHAL: Then we must make sure he stays  
with us. Yes....His assistant is the  
key to that - as well.

TELECINE 6: (1'39")

RECORD ON END

Int. Cavenmouth. Mineshaft.  
Day.

By now JO is sitting up.  
KY is preparing to make  
a fire.

JO: How long before they track us here

KY: The caverns run for miles. They will  
never find us.

(5 NEXT)

JO: Then neither will the Doctor.

KY: We must wait. My people will tell me when the Doctor comes.

JO: Your people?

KY: The dispossessed. <sup>outcasts..the</sup> The/terrorists as the Overlords label them....

Pause.

KY: Tell me about the caverns of Earth.

JO: The what?

KY: The caverns on Earth. Where are you live.

JO: I live in London.

KY: Ah - a sky city?

JO: No London. London-on-the-Ground.

KY: No. I have seen pictures of Earth. No one lives on the ground. The air is too poisonous.

He seems so certain,  
JO dare not contradict  
him....

KY: And soon Solos will be the same. The Overlords only promise Independence so that they can go on plundering our resources, turning our green fields into their grey slagheaps - am I not right? Is it not true?

(5 NEXT)

JO: I don't know....It - It is <sup>rather</sup> a long time since I left Earth -

KY: Once my people were farmers and nomads, now look at them: slaves in factories and mines....Already the pollution is causing mutations. Mutts as the Marshal calls them.....Mutts!

JO: What happens to them?

KY: They are <sup>killed</sup> hunted down. <sup>and killed.</sup> If they escape they hide in places like these.

MUSIC 7

A scuttling noise in the darkness of the cavern... echoing..... glimpse of a Mutt.

END TELECINE 6:

B3 5E

61. 5 E  
Group

17. INT. SKYBASE CORRIDOR. DAY.

(STUBBS HAS BEEN CONFERRING WITH THE TWO GUARDS WHO CHASED VARRAN INTO THE STORAGE SECTION: HE RETURNS TO THE DOCTOR)

Pan DR. & STUBBS to door L.

STUBBS: Sure you want to come? Could be dangerous you know.

DOCTOR WHO: After you then, Stubbs....

(IN THEY GO)

(4 NEXT)

/2E D2 4C/

62. 4 C 18. INT. SKYBASE STORAGE SECTION. DAY.  
 LS thru' drip DR.: What is this place for? ECHO  
 FX DRIPPING  
 (LONG CORRIDORS LEADING  
 INTO VARIOUS ROOMS  
 AND AREAS)

Seed propagation. Earth crops for  
 STUBBS: (CALLING) Varan? Varan - it's Solo  
 no use old son. Let's get it over with/-  
 63. 2 E  
 C2-s STUBBS/DR.  
 /4 CRAB L/ Let DR. go.  
 Hold CU STUBBS DOCTOR WHO: Get it over with? You mean  
 shoot him in cold blood?

STUBBS: Only way.

DOCTOR WHO: How do you know?

(STUBBS CHOOSES NOT  
 TO REPLY.....MORE  
 FLOWLING...)

Pan down to  
 CU KNIFE

STUBBS: Come on Varan. Varan? Make  
 it easy on yourself....

On jab. Widen  
 to 2-s

(ON THE LAST WORD,  
 VARAN HURTTLES OUT  
 OF HIDING, CHARGES  
 STUBBS DOWN....  
 KNOCKING THE BLASTER  
 FROM HIS HAND...)

MUSIC 8

64. 4 C  
 MS DR.  
 PAN HIM TO GUN  
 VARAN: Varan is no mutt, Overlord....  
 I am a warrior/and I fight as a warrior!

65. 2 E  
 3-s VARAN/STUBBS/  
 DR. GLIMPSES OF THEM  
 FIGHTING... VARAN  
 GETTING MUCH THE BETTER  
 OF IT...  
 DR.: Varan wait. Let him go Varan!

(HE FIRES - BLASTER FX)

FX

(4 NEXT)

66.

4 C  
MS DR.

(DOCTOR GIVES GUN TO  
STUBBS)

Pan him to C3--s  
STUBBS/VARAN/  
DR.

DOCTOR WHO: Don't be a fool, Stubbs.  
Can't you see? No sign of any  
mutation ...

(STUBBS MOVES TO DOCTOR)

STUBBS: But the Marshal said he  
was a mutant.

VARAN: The Marshal murdered my son.

CRAB L. to  
C3--s VARAN/  
DR./STUBBS  
fav. VARAN

(HE LEVELS THE BLASTER,  
PULLS THE TRIGGER....  
NOTHING HAPPENS...)

DOCTOR WHO: (WALKS TO HIM)  
I think you'd better tell us your  
version Varan. We're your only hope.

(VARAN LOWERS THE  
USELESS BLASTER)

(1 NEXT)

1C C1 3E

67.     1     C                     19.     INT.     SKYBASE. MARSHAL'S OFFICE.  
          High CU                     DAY.  
          COTTON

(COTTON ON THE  
CARPET, TO  
ATTENTION... 2 GUARDS  
THE MARSHAL  
RAGING ABOUT)

68.     3     E                     COTTON: (STIFFLY, EYES FRONT) I  
          Empty frame.               thought you knew sir; the guard's  
          MARSHAL rises              mask was gone when we found him./  
          for MCU

(RISES)  
MARSHAL: / No Cotton - I did not  
know. I'm surrounded by incompetents!

COTTON:     Sir.

(PAUSE MARSHAL STEPS DOWN)

Widen to  
inc. COTTON

Sir?

69.     1     C                     MARSHAL: Well?  
          MCU COTTON  
  
          Becomes C2-s  
          MARSHAL/  
          COTTON

COTTON:     At least it means the  
girl is still alive.

MARSHAL:    Yes Cotton, and Ky's got  
her, not us ... I want that girl  
found. Understand? One more thing -  
as far as this Doctor is concerned  
we've already got her.

COTTON:     Sir?

(MARSHAL, WITH EXASPERATED  
PATIENCE, AS IF TO A  
STUPID CHILD)

MARSHAL:    We've got her, Cotton.  
She is in hospital. On Solos. Right?

(HE GOES UP)

2F/G B2 F/R

70.

2

F

MLS. Fast  
track back  
with DR./STUBBS  
to pos.G

20.

INT. SKYBASE. CORRIDOR TO MARSHAL'S  
OFFICE. DAY.

(DOCTOR WHO AND  
STUBBS HURRYING.

STUBBS STILL  
INCREDULOUS)

STUBBS: You mean his Nibs fixed up  
the whole thing - had the Administrator  
done in, then swung the blame on the  
natives.

DOCTOR WHO: That's right! You  
heard Varan.

STUBBS: But if there's Independence,  
that leaves the Marshal out of a job?

DOCTOR WHO: Exactly. But now the  
planet's under Martial Law - and  
'his nibs' as you call him means to  
keep it that way.

STUBBS: So what do we do?

(1 NEXT)

DOCTOR WHO: Keep Varan in hiding.  
Tell the Marshal he's dealt with.

..... I daren't move against  
him openly till I know Miss Grant is  
safe.. I'll just have to play for time.

/10 3 01/

71.        1        C        21. INT. SKYBASE. MARSHAL'S OFFICE. DAY.  
             L.S. past  
             MARSHAL &  
             STUBBS

MARSHAL: Ah Doctor - good news -

(SWINGS ROUND  
TO STUBBS)

Stubbs... did you find Varan?

STUBBS: He's been dealt with, sir.

DOCTOR WHO: "Dealt with!" indeed.

(TURNS, CLIMBS TO DESK)

MARSHAL: These mutts are a bigger  
 menace than you know Doctor .....

CRANE UP  
with MARSHAL

(SMILE - WARNING  
GLANCE AT COTTON)

71A.        3        F        As Miss Grant will no doubt tell you./  
             CU DR.

DOCTOR WHO: You've found her then?  
When can I see her?

(1 NEXT)

72.                   Widen to inc.  
                      COTTON  
                      1    C  
                      3-s MARSHAL/  
                      DR./COTTON

MARSHAL: Cotton?/  
COTTON: She's receiving - er -  
oxygen treatment ... in a day or  
so.

DOCTOR WHO: A day or so -

MARSHAL: Possibly longer. She  
was pretty far gone when Cotton  
found her.

73.                   3    F  
                      CU MARSHAL.  
                      PAN HIM L.

DOCTOR WHO: And Ky?/  
MARSHAL: Ky left her to die  
Doctor ...

74.                   1    C  
                      CU DR.

The whole planet will remain under  
martial law until this fuss over  
the assassination has died down ...  
(TO THE DOCTOR )/ Meanwhile Professor  
Jaeger could use you on a project  
of some urgency. It will pass the  
time -

75.                   3    F  
                      CU MARSHAL

DOCTOR WHO: Until you let me see  
Miss Grant you mean? /

MARSHAL:(LEAVING) Exactly.....

---

1-B                   RECORDING BREAK (for Dr.Who.  
3-D                                       & cams.  
2-C

---

(1 NEXT)

76. 1 B 22. INT. SKYBASE. JAEGER'S LAB. DAY.  
CU Wall maps. GRAMS:  
Widen to inc. FX.hum  
JO/DR. in f/g (JAEGER IS EXPLAINING  
THE PROJECT TO THE

(JAEGER IS EXPLAINING  
THE PROJECT TO THE  
DOCTOR WITH THE AID  
OF A SCREEN AND A  
JAMES-BURKE-LIGHT-  
PENCIL.....  
ON THE SCREEN THE  
GREEN AND BLUE  
BALL OF SOLOS ....)

(He draws when  
cam. finishes  
zoom)

JAEGER: What I propose to do is to bombard these layers of the atmosphere with ionisation rockets at these points.

(HE ILLUSTRATES HIS  
ACTIONS WITH RINGS  
FOR ATMOSPHERE  
LAYERS AND ARROWS  
FOR ROCKETS)

the light in the laboratory has been  
tested. this will create a  
barrier against the ultra-violet rays  
which produce the poison mists.

DOCTOR WHO: What you are proposing - correct me if I'm wrong - is an all-out rocket attack on a defenceless planet -

JAEGER: These aren't military rockets.

DOCTOR WHO: Try telling the Solonians  
that.

( 2 NEXT )

77.     2     C (Low)  
          C2-s fav.  
          JAEGER

JAEGER: I don't understand your concern Doctor. The planet as it stands is no longer any use - unless we make the atmosphere breathable.

78.     3     D  
          CU DR.

79.     2     C  
          CU JAEGER

DOCTOR WHO: Even if it means wiping out every Solonian in the process?

80.     1     B  
          MCU DR. PAN  
          HIM to C2-s  
          DR./JAEGER

JAEGER: Earth is fighting for its survival. The side-effects are of no importance.

DOCTOR WHO: Genocide, as a side effect ....You should write a paper on it Professor -

(MOVES FWD)

JAEGER:/ Perhaps you have an alternative suggestion?

DOCTOR WHO: Perhaps.

JAEGER: Particle reversal no doubt? Your little forte?

(3 NEXT)

DOCTOR WHO: We could try an experiment /-

81. 3 D  
MS COTTON

(ENTER COTTON)

COTTON: The Marshal wants to see you Professor.

JAEGGER: Can't it wait?

(COTTON LOOKS  
STOLID)

82. 1 B  
M2-S DR./JAEGER

COTTON: You know the Marshal./

Pan JAEGER up  
to door I.

JAEGER: Oh very well!

(EXIT JAEGER.

COTTON HANGS  
ABOUT, THEN...  
AS THE DOCTOR  
IS BUSY WITH  
THE BOX./...)

83. 3 D  
2-S COTTON/  
DR.

COTTON: Sir? I've been chatting to Stubbs. He's kind of a mate of mine.

DOCTOR WHO: Oh?

84. 1 B COTTON: About Varan. And about  
Miss Grant.  
CU DR.

(PAUSE.  
THE DOCTOR REALISES  
COTTON IS AN ALLY)

(3 NEXT)

85.        3    D                    DOCTOR WHO: How can I get to see her?  
            CU COTTON

86.        1    B                    COTTON: That's it, sir. You can't.  
            CU DR.                  We didn't find her./

DOCTOR WHO: What?

COTTON: <sup>(O.V.)</sup> As far as we know she's still  
with Ky.

87.        3    D                    DOCTOR WHO: ...  
            2-s                      ...I've got to find both of them.  
                                    Now how am I going to do that Cotton?/

COTTON: All the guards have orders  
to stop you leaving this section -

DOCTOR WHO: Is there any other way  
to the transfer station?

88.        2    C                    COTTON: Fraid not sir./  
            MCU DR.

Becomes 2-s  
COTTON/DR.

(THE DOCTOR THINKS...)

DOCTOR WHO: Cotton - is there an  
emergency power supply to the transfer  
station?

COTTON: <sup>(COMES BEHIND)</sup> Yes sir. Er - why, sir?

(TURNS)

DOCTOR WHO: /What would happen if I  
blew the main power supply for the  
whole of Skybase.

89.        1    B                    COTTON: Sheer chaos./  
            C2-s COTTON/DR.

(2 NEXT)

(On 1 Shot 89)

-37-

(comes past)

PAN DR. L.  
Becomes 2s DR./  
COTTON

DOCTOR WHO: Exactly. But if the  
emergency power to the transfer  
section were already switched over.....

90.     2     C  
         CU DR.

COTTON: You could slip down to Solos  
in the confusion./

DOCTOR WHO: Can you get the emergency  
power switched over?

91.     3     D  
         3-s JAEGER/  
         COTTON/DR.

COTTON: I can try sir/-

(ENTER JAEGER)

CRAB R. holding  
3-s on COTTON's  
exit

JAEGER: Who told you the Marshal  
wanted to see me?

COTTON: He did sir.

JAEGER: Then one of you is mad Cotton!

COTTON: (LEAVING, ACTING STUPID) Oh.  
Yes sir. Sorry sir. Maybe he changed  
his mind sir.

92.     1     B  
         C2-s JAEGER/  
         DR.

(COTTON LEAVES)/

DOCTOR WHO: I've been thinking  
Professor - we can set up an experiment  
to see if I'm right. About particle  
reversal.

JAEGER: Good.

93.     3     D  
         CU JAEGER

DOCTOR WHO: We shall need to link  
up to the main power supply.%.  
%

---

PAUSE FOR COTTON

-37-

(5 NEXT)

/B4 5F/

94.

5 F  
M2-s, Tighten  
to CU Panel

23. INT. SKYBASE. TRANSFER STATION. DAY.

(COTTON - TO GUARD -  
SHOWING A CLIPBOARD)

COTTON: Orders to check standby  
equipment ...

MUSIC 9

(THE GUARD STANDS BACK.  
COTTON REMOVES A PANEL  
AND SWITCHES FROM "MAIN"  
TO "STANDBY" ....)

95.

4 C (L.of mark)  
MS Door &  
STUBBS (thru'  
drip fx.)  
Widen to L.S.

24. INT. SKYBASE. STORAGE SECTION. DAY.

(DRIP FX)

(THE DOOR OPENS -  
VARAN'S P.V...  
STUBBS ENTERS...)

STUBBS: Varan? Varan -

CRAB L. &  
tighten as  
VARAN & STUBBS  
meet to  
C2-s  
fav. VARAN

(VARAN COMES OUT OF  
HIDING TO STUBBS)

Listen, We're going to try and get you  
off Skybase. Now when I go I shall  
leave this door unlocked.

VARAN: How do I know this is not  
another Overlord trap?

-39-

VARAN: What signal?

VARAN: And when will this signal come?

(C.U. VARAN, VERY  
SUSPICIOUS...)

1D/B A1 2C F/R

(THE DOCTOR FINISHES  
OFF HIS WIRING)

JAEGER: But surely you'll overload the whole power supply?

97. 1 B  
M2-s JAEGER/  
DR.

Ready? (Cont'd ...)

-39-

(2 NEXT)

(On 1 Shot 97)

-40-

JAEGER: Yes. M.

		Tighten to CU MACHINE	THE DOCTOR THROWS THE SWITCH.... WHINE BUILDS UP... AND UP/...	<u>GRAMS</u> <u>FX</u>
98.	2	C		
		CU JAEGER		
99.	1	B	JAEGER LOOKS WORRIED)/	
		2-s JAEGER/DR.		
			<u>DOCTOR WHO: (Cont'd)</u> It's alright, it's alright. Just watch the centre dial -	
100.	2	C		
		JAEGER & machine.		
		Pan him down to inc. box.	(AS JAEGER DOES SO, THE CONTRAPTION EXPLODES AND KNOCKS HIM OUT... THE LIGHTS WAVER AND GO OUT/	<u>MUSIC 10</u>
		As DR.'s feet in to shot PAN HIM to door		
		MS DR. Let him thru' shot.	THE DOCTOR GOES TO THE CORRIDOR: ALL DARK THERE TOO.... HE GOES INTO CORRIDOR... CARRYING THE BOX....)	<u>DUB</u> <u>HOOTERS</u>
101.	1	D		

1 PULL  
OUT TO D

TANNOY VOICE: Skybase One...  
Emergency... Emergency...We  
have power failure -

(A CRACKLE AND THE  
VOICE FADES)

GRAMS

RECORDING PAUSE (FOR DOCTOR WHO)

102.	3	A	26. INT. SKYBASE. CORRIDOR. DARKNESS	
		MS DR.		
		PAN HIM R.	(THE DOCTOR FEELS HIS WAY)	

-40-

(4 NEXT)

/3A B3 4D/

103.      4      D                      27.    INT. SKYBASE. HERBARIUM/STORAGE  
                 CU VARAN.                      AREA. DARKNESS

Widen as he  
comes into  
corridor.  
Pan him R.

(VARAN MOVES OUT  
INTO THE CORRIDOR...)

(AS VARAN RUNS HE IS  
PICKED UP IN A  
TORCH BEAM)

Light  
FX

GUARD: (OV) Halt! Stop or I fire!

104.      3      A                      (VARAN RUNS & DUCKS...  
                 LS Corridor                      THE FLASH OF A BLASTER/  
                                                      HE DUCKS AND CONTINUES  
                                                      DOWN ANOTHER CORRIDOR  
                                                      AVOIDING PURSUIT)

Flash  
FX  
on  
wall

/C2 2H/

105.      2      H                      28.    INT. SKYBASE CORRIDOR & TRANSFER  
                 MS DR.                      SECTION. DIMLY LIT

Pan him

(AS DOCTOR STUDIES TRANSFER  
AREA HE HEARS GUARDS AND  
BACKS TOWARDS CAMERA.

GUARDS RUSH ABOUT  
FRANTICALLY )

/Local 5F/

106.      5      F                      29.    INT. SKYBASE. CUBICLE. DIMLY LIT  
                 C2-s

(AS THE DOCTOR STARTS TO  
CLOSE IT HE IS GRABBED  
FROM BEHIND BY THE  
ENRAGED VARAN WHO COMES  
FROM BEHIND CUBICLE)

VARAN: Die Overlord! Die!

TELECINE 7: (53" or 1'12")

SIGNATURE TUNE

Stock closing film

S/IMPOSE TITLES

1. Dr. Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. Marshal  
PAUL WHITSUN--JONES
4. Varan  
JAMES MELLOR
5. Ky  
GARRICK HAGON
6. Stubbs  
CHRISTOPHER COLL
7. Cotton  
RICK JAMES
8. Jaeger  
GEORGE PRAVDA
9. Varan's Son  
JONATHAN SHERWOOD
10. Title Music by  
Ron Grainer and  
BBC RADIOPHONIC  
WORKSHOP
11. Incidental Music by  
TRISTRAM CARY
12. Special Sounds by  
BRIAN HODGSON
13. Film Cameraman  
FRED HAMILTON  
Film Sound  
DICK MAN ON  
Film Editor  
DAVE KING
14. Visual Effects Designer  
JOHN HORTON
15. Script Editor  
TERRANCE DICKS
16. Designer  
JEREMY BEAR
17. Producer  
BARRY LETTS
18. Directed by  
CHRISTOPHER BARRY  
BBC-tv.